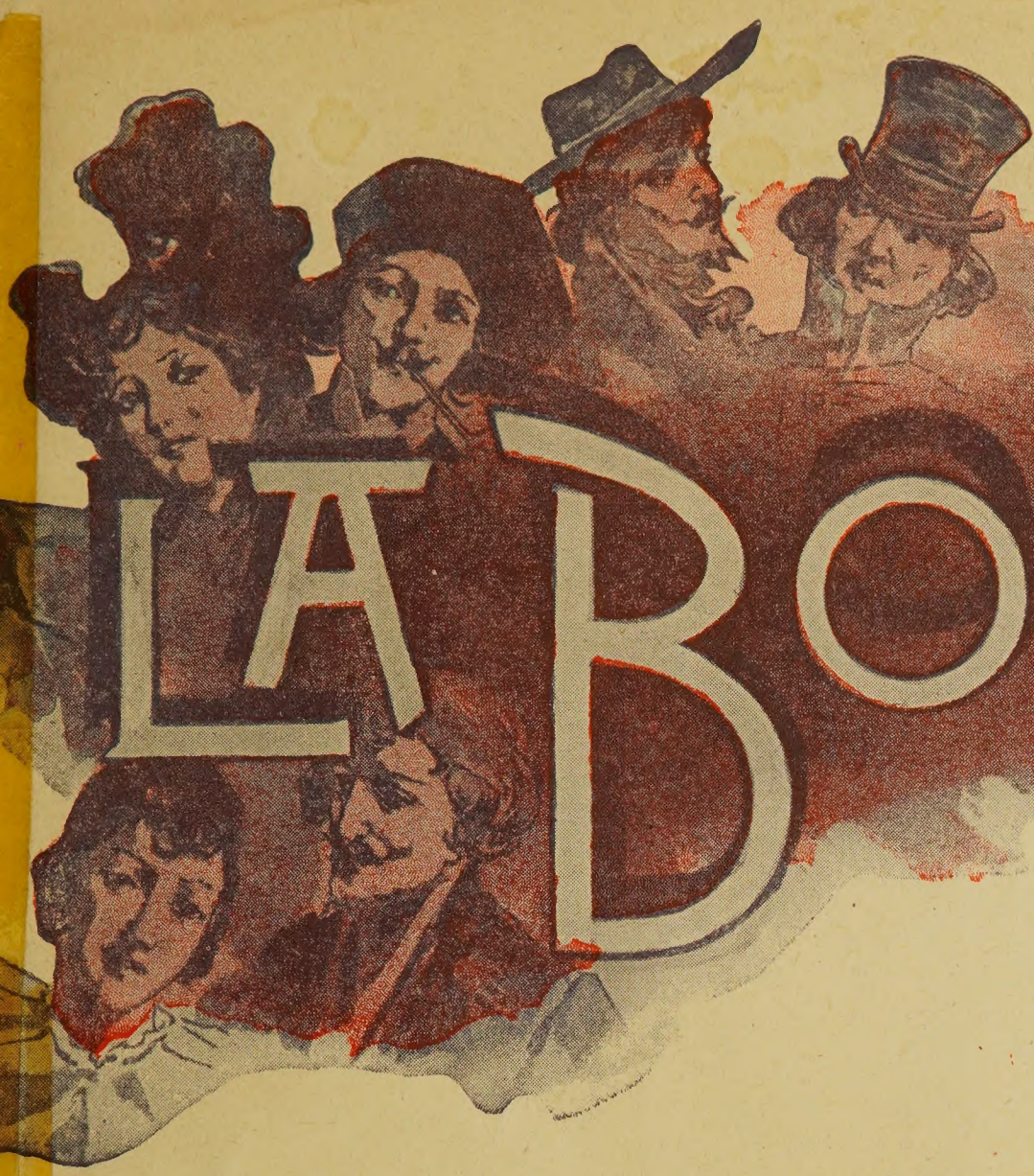
FSM 13:1.6



LA BOHÈME

BY

G. PUCCINI

Bob Zahniser

112615	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), D*b* English and Italian	$ .60
112616	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), C English and Italian	.60
114078	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), B*b* English and Italian	.60
114079	Act I.	Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), D English and Italian	.60
114080	Act I.	Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), C English and Italian	.60
114082	Act I.	Duet, Mimi and Rudolph, "Lovely Maid in the Moonlight" (O soave fanciulla), English and Italian	.75
114083	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), E English and Italian	.60
114084	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), E*b* English and Italian	.60
114085	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), D English and Italian	.60
114001	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), Three-part Female Chorus	.15
114087	Act III.	Mimi's Farewell "To the Home That She Left" (Donde lieta), English and Italian	.60
114088	Act IV.	Colline's Song "A Last Good-bye" (Vecchia zimarra, senti), English and Italian	.75
114089	Act IV.	Duet, Rudolph and Marcel, "Ah, Mimi False" (O Mimi, tu piu non torni), English and Italian	.75
109358		Selection for Piano, arranged by Charles Godfrey, Jr.	1.00
109357		Valse for Piano, arranged by P Bucalossi	.75
114029		Musetta's Valse Song "As Thro' the Street," Piano	.60
114090		Musetta's Valse Song "As Thro' the Street," Violin and Piano	.60
115494		Vocal Score, English and Italian	9.00
99000		Vocal Score, Italian only	9.00
99001		Piano Score	5.00
		Libretto, Italian and English	.50
		Libretto, English Text	.35

G. RICORDI & Co

12 WEST 45TH STREET

NEW YORK

AND AT LONDON, PARIS, LEIPZIG, ROME, PALERMO, NAPLES, BUENOS-AYRES, SAN PAULO AND MILAN

PRINTED IN THE U S. A.

HEINDSELMAN MUSIC CO.
Music - Instruments - Supplies
120 W. Center - Provo, Utah

LA BOHÈME

BY

G. PUCCINI

ACT 1. SOLO DI MIMI: *Sì. Mi chiamano Mimì*
They call me Mimi

Andante lento (♩ = 40)

Canto
Voice

Piano

Sì. Mi chia - ma - no Mi - mì ma il mio
They call me Mi - mi, But my

p

no - me è Lu - ci - a
name is Lu - ci - a

La sto - ria mia è bre - ve
My sto - ry is a short one

pp *ppp*

A te - la o a se - ta ri - ca - mo in ca - sa e fuo - ri
Fine sat - in stuffs or silk I deft - ly em - broid er;

pp

114079

Copyright MDCCCXCVI by G. Ricordi & Co.
Copyright 1909 by G. Ricordi & Co.
All rights of performance, broadcasting, reproduction, transcription, translation and representation are strictly reserved.

UPB

rall. - -

Son tran-quil-la e lie - ta ed è mio sva - go far gi - gli e ro - se Mi
I am content and hap-py, The rose and li - ly I make for pas - time These

espress.

pp

rall. - -

Andante calmo (♩ = 54)

dolcemente

piac - cion quel - le co - se che han sì dol - ce ma -
flow'rs give me pleas - ure as in mag - ic - al

dolce

molto piano

li - a, che par - la - no d'a - mor, di pri - ma -
ac - cents They speak to me of - love, of beau - teous

rit.

col canto

pp

ve - re,
spring - time

p

che
of

tr

par - la - no di so - gni e di chi - me - re, quel - le
fancies and of vi - sions bright they tell me, such as

pp

ten.

a tempo

co - se che han no-me po - e - si - a Lei m'in - ten - de?
po - ets, and on-ly po - ets know Do you hear me?

a tempo *rall.* - - - - -

col canto

Lentamente

Mi chiama - no Mi - mì, il per - chè non so.
They call me Mi - mi, But I know not why!

molto espressivo

pp *pp*

Allegretto moderato (♩= 144)
con semplicita

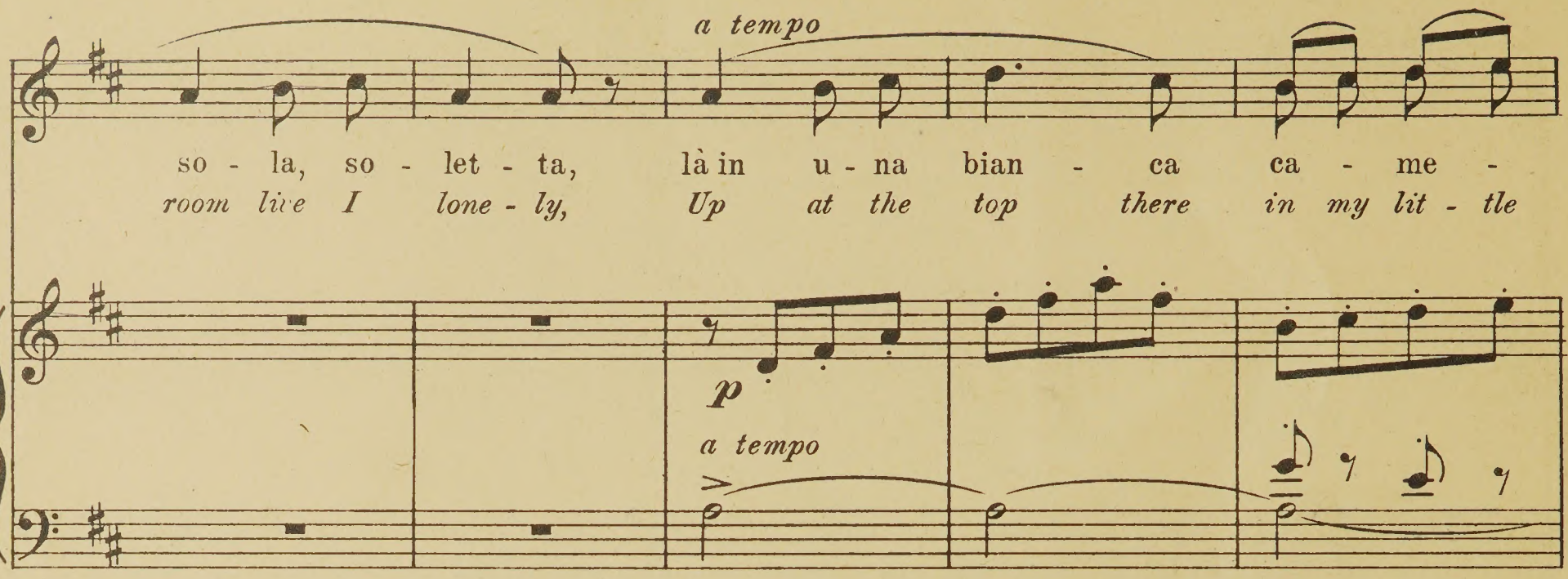
So - la mi fo il pran - zo da me stes - sa. Non
All by my - self I take my fru - gal sup - per; To

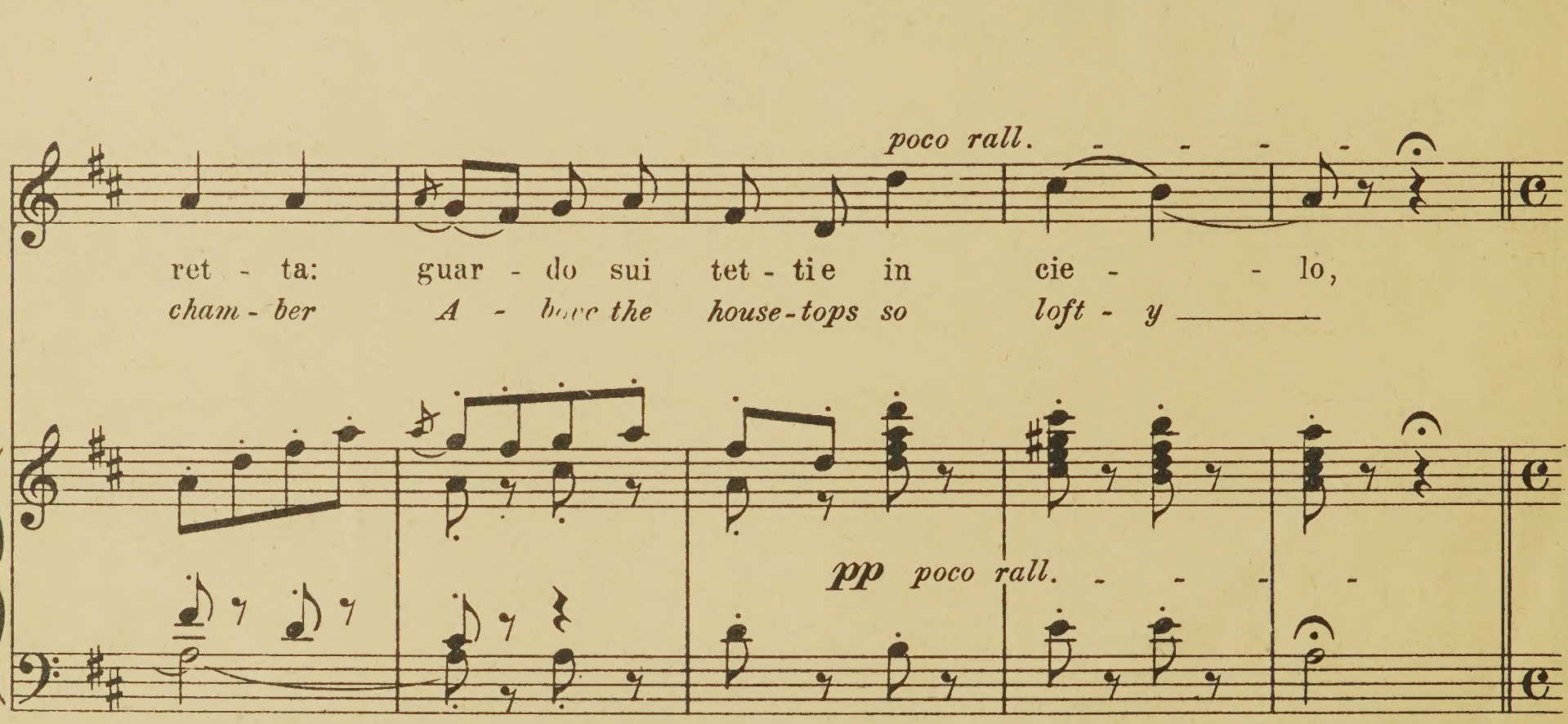
p

poco rall. - - - - - - *a piacere*

va - do sem - pre a mes - sa ma pre - go as - sai il Si - gnor. Vi - vo
mass not oft re - pair - ing, Yet oft I pray to God. In my

pp poco rall. - - - - - *col canto*





Andante molto sostenuto

con grande espansione

mi - o _____ il pri - mo ba - cio del - l'a -
o - ver _____ Spring's first sweet fra - grant kiss is

f

con espressione intensa

pri - le è mi - o! _____ il pri - mo
mine, _____ is mine! _____ Her first bright

dim.

pp

rall.

so - - le è mi - - o! _____ Ger -
sun - - beam is mine! _____ A

rall.

I° tempo Andante *agitando appena*

mo - glia in un va - so u - na ro - sa Fo-glia a fo - glia la
rose as her pet - als are open - ing Do I ten - der - ly

I° tempo Andante *agitando appena*

pp

allarg. *ten.*

spi - o! Co - sì gen - til il pro - fu - mo d'un
cher - ish Ah! What a charm lies for me in her

allarg.

col canto

p

calmo come prima

fior
fra - grance!

Ma i fior ch'io fac - cio, ahi -
A - las! Those flow'rs I

p

tr *tr*

calmo come prima

pp

ppp

ten.

mè! — i fior ch'io fac - cio, ahi - mè, non han - no o -
make, — *The flow'rs I fash - ion, a - las! they have no*

poco rit. - - - - - - - - - -

senza rigore di tempo
con naturalezza

10

do - re!
per - fume!

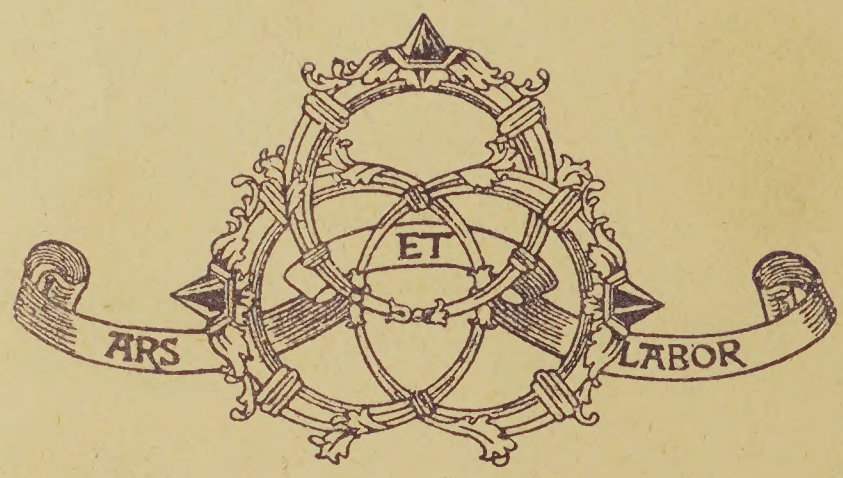
Al - tro di me non le sa - pre - i nar - ra - re:
More than just this I can - not find to tell you,

a tempo *rall.* - - - - - - -

pp

5 4

so - no la sua vi - ci - na che la vien fuo - ri d'ora a im - por - tu - na - re.
I'm a tire - some neigh - bour that at an awk - ward mo - ment in - trudes up - on you.


ARS
ET
LABOR